

ELEGY: HAIASTAN 1915

By Vahan Gregory

for my mother, Haigouhi

Theré a dark star lies,
a transmogrified bride
with dust in her eyes,
cooling well
in her scattered hell.

They rise, there, upon the sky,
Turning shafts of sunlight gray,
Mutilating, mutilating our sacrifices,
Keening their jazz in broken voices,
See them brewing their ominous faith,
So well attended is the curl of death.

The hours draw straws
To see who goes.
Silence
Is edged with eyes.
In the final
Folding moment
Flowers are errors,
Thrashing shadows
Hang from the moon,
And our banked loathings
Take taxis to terrors.

Then shall it end its world, the human dream
Whose love could rouge the sky with jubilee.
To what dim epoch will snake our fading scream?
O poignant planet, has the last Archeozoic sun
Shrieked through our dear veins, and passed on?

ARARAT INDEX FOR 1977

ARTICLES

ABC to PhD: Armenian Studies in America by *Nishan Parlakian*, Winter, p. 68.
And in Non-fiction by *Ara Baliozian*, Winter, p. 25.
Ani and Arzen: A Tale of Two Cities by *Paul Allen Blaum*, Summer, p. 31.
Armenian-American Poets: Who Are They? by *Harold Bond*, Winter, p. 33.
Armenian Cuisine: A Wayward Eater's Return by *Peter Manuelian*, Winter, p. 75.
Armenian Literature: There May Yet Be Hope by *Souren Manuelian*, Winter, p. 30.
The Armenian Who Ruled Russia by *George Gabriel Omartian II*, Summer, p. 2.
Armenians in America: How Many, and Where? by *Arra Avakian*, Winter, p. 125.
Armenians and Zionists: Ethnic Factors in Middle East Diplomacy by *Thomas A. Bryson*, Summer, p. 16.
Artists of the Camera by *Arto DeMirjian, Jr.*, Winter, p. 59.
Bogolian and the Bard by *Hagop Martin Deranian*, Spring, p. 15.

Ceramicist from Van by *Puzant Granian*, Summer, p. 10.
The Church in America by *Nubar Dorian*, Winter, p. 85.
Contributions to American Education by *Ara Baliozian*, Winter, p. 121.
The Early Years of Stepan Shaumian, 1878-1905 by *Ronald Grigor Suny*, Spring, p. 2.
The Evangelical Community by *Dicran Y. Kassouny*, Winter, p. 89.
Forgotten Genius by *Leo Ganianian*, Summer, p. 21.
A Fresh Look at "The Forty Days" by *David Lawson*, Summer, p. 33.
Here Today by *Jack Antreasian*, Winter, p. 2.
In the Spotlight by *Peter Manuelian*, Winter, p. 61.
Innocent Odyssey by *Leon Chorbajian*, Autumn, p. 13.
Journey to the East by *Nina Lahout*, Autumn, p. 19.
Mekhitar of Sebastea by *Arshag O. Sarkissian*, Spring, p. 22.
The Melting Pot Myth by *Marjorie Housepian*, Winter, p. 5.
The Music and the Musicians by *Armine' Dikjian*, Winter, p. 43.
Painters: Private and Individual by *Helen Terzian*, Winter, p. 50.
Perspectives and Projections by *Vazken Parsegian*, Winter, p. 136.

ELEGY: HAIASTAN 1915

By Vahan Gregory

for my mother, Haigouhi

Theré a dark star lies,
a transmogrified bride
with dust in her eyes,
cooling well
in her scattered hell.

They rise, there, upon the sky,
Turning shafts of sunlight gray,
Mutilating, mutilating our sacrifices,
Keening their jazz in broken voices,
See them brewing their ominous faith,
So well attended is the curl of death.

The hours draw straws
To see who goes.
Silence
Is edged with eyes.
In the final
Folding moment
Flowers are errors,
Thrashing shadows
Hang from the moon,
And our banked loathings
Take taxis to terrors.

Then shall it end its world, the human dream
Whose love could rouge the sky with jubilee.
To what dim epoch will snake our fading scream?
O poignant planet, has the last Archeozoic sun
Shrieked through our dear veins, and passed on?

ARARAT INDEX FOR 1977

ARTICLES

ABC to PhD: Armenian Studies in America by *Nishan Parlakian*, Winter, p. 68.
And in Non-fiction by *Ara Baliozian*, Winter, p. 25.
Ani and Arzen: A Tale of Two Cities by *Paul Allen Blaum*, Summer, p. 31.
Armenian-American Poets: Who Are They? by *Harold Bond*, Winter, p. 33.
Armenian Cuisine: A Wayward Eater's Return by *Peter Manuelian*, Winter, p. 75.
Armenian Literature: There May Yet Be Hope by *Souren Manuelian*, Winter, p. 30.
The Armenian Who Ruled Russia by *George Gabriel Omartian II*, Summer, p. 2.
Armenians in America: How Many, and Where? by *Arra Avakian*, Winter, p. 125.
Armenians and Zionists: Ethnic Factors in Middle East Diplomacy by *Thomas A. Bryson*, Summer, p. 16.
Artists of the Camera by *Arto DeMirjian, Jr.*, Winter, p. 59.
Bogolian and the Bard by *Hagop Martin Deranian*, Spring, p. 15.

Ceramicist from Van by *Puzant Granian*, Summer, p. 10.
The Church in America by *Nubar Dorian*, Winter, p. 85.
Contributions to American Education by *Ara Baliozian*, Winter, p. 121.
The Early Years of Stepan Shaumian, 1878-1905 by *Ronald Grigor Suny*, Spring, p. 2.
The Evangelical Community by *Dicran Y. Kassouny*, Winter, p. 89.
Forgotten Genius by *Leo Ganianian*, Summer, p. 21.
A Fresh Look at "The Forty Days" by *David Lawson*, Summer, p. 33.
Here Today by *Jack Antreasian*, Winter, p. 2.
In the Spotlight by *Peter Manuelian*, Winter, p. 61.
Innocent Odyssey by *Leon Chorbajian*, Autumn, p. 13.
Journey to the East by *Nina Lahout*, Autumn, p. 19.
Mekhitar of Sebastea by *Arshag O. Sarkissian*, Spring, p. 22.
The Melting Pot Myth by *Marjorie Housepian*, Winter, p. 5.
The Music and the Musicians by *Armine' Dikjian*, Winter, p. 43.
Painters: Private and Individual by *Helen Terzian*, Winter, p. 50.
Perspectives and Projections by *Vazken Parsegian*, Winter, p. 136.

Phoenix at the Gate by *Vaughn Kounjian*, Winter, p. 9.
Photographing Karsh by *Michael Hintlian*, Spring, p. 20.
The Press: Maybe That's What's Wrong with Them by *Bedros Norehad*, Winter, p. 92.
The Professional Life by *Avedis Derounian*, Winter, p. 98.
Sculptors Three by *Harry Gurahian*, Winter, p. 55.
Shahnour: Novelist of Exile by *H. Kelikian*, Summer, p. 27.
Symbol of Freedom by *Mischa Kudian*, Winter, p. 57.
Talking to Alan Hovhaness by *Shoghene Markarian*, Autumn, p. 2.
Theatre Without Bars by *Harry Keyishian*, Autumn, p. 27.
Unmaking It in America by *Leo Hamalian*, Winter, p. 66.
Vahan Tekeyan: The Poet and the Poetry by *Kohar Tololyan*, translated by Khachig Tololyan, Autumn, p. 7.
Writers on the American Scene by *Nona Balakian*, Winter, p. 15.

FICTION

The Angry Armenians by *Dyran Emuryan*, Summer, p. 24.
Cousin Azniv's Tooth by *Hindy Schacter*, Summer, p. 13.
Flight Without Song (excerpt) by *Shahan Shahnour*, translated by Lemyel Amirian, Spring, p. 18.
The Solitary Tree by *Rouben Zartarian*, translated by Mischa Kudian, Spring, p. 18.
The Song by *Michael H. Akillian*, Autumn, p. 6.
Whispers by *Peter Chobanian*, Spring, p. 11.

POETRY

Ah, Plato by *J.K. Reed*, Autumn, p. 43.
Chant for the New Year by *Diana Der Hovanessian*, Autumn, p. 48.
Christmas by *Yera Hagopian*, Autumn, p. 39.
Fame by *H. Kelikian*, Spring, p. 34.
The Flowers by *Hovaness Toumanian*, translated by Mischa Kudian, Spring, p. 14.
Inscape and Seascapes by *Shaakeh Agajanian*, Summer, p. 26.
Let It Be Light by *Antranig Zaroukian*, translated by Diana Der Hovanessian, Autumn, p. 47.
The Mountain by *Harry Roskolenko*, Summer, p. 19.
Night; Tonight, Your Memory by *Vahan Tekeyan*, translated by Khachig Tololyan, Autumn, p. 11.
Paranoia by *Barry Wallenstein*, Summer, p. 44.
Rainy Day Devices by *Jack Shadoian*, Autumn, p. 46.
Request by *Michael Dalakian*, Autumn, p. 32.
Sonnets 22 and 71 by *William Shakespeare*, translated by Vahan Tekeyan, Autumn, p. 26.
The Spring of Armenia by *Gevorg Emin*, translated by Mischa Kudian, Spring, p. 35.
Spring Vision, Lament to Ani by *Alan Hovhaness*, Autumn, cover (rear).
Street Preacher's Handout by *Harold Bond*, Summer, p. 47.
To My Husband by *Mary Matosian Morabito*, Summer, p. 30.
The Uncertain Plunge, January Sea, Misunderstood by *Archie Minasian*, Autumn, pp. 3, 6, 26.

DEPARTMENTS

Books: Agathangelos' History of the Armenians translated and with commentary by *R. W. Thomson*, Summer, p. 41.
Armenia: State/People/Life by *Arthur Cholakian*, reviewed by *Arto DeMirjian, Jr.*, Spring, p. 30.
Armenian-American Poets: A Bilingual Anthology edited and translated by Garig Basmadjian, reviewed by *Florence Trefethen and Vahe' Oshagan* with a reply by *Garig Basmadjian*, Autumn, p. 33.
The Best Foods of Russia by *Sonia Uvezian*, reviewed by *Alice Antreasian*, Summer, p. 45.

Caged by *Ben H. Bagdikian*, reviewed by *Leon A. Chorbajian*, Summer, p. 37.
The Captain's Cookbook by *Walter Kaprielian*, reviewed by *Alice Antreasian*, Summer, p. 45.
A Catalogue of Medieval Armenian Manuscripts in the United States by *Avedis K. Sanjian*, reviewed by the *Editor of the University of California Press*, Summer, p. 44.
To Caucasus by *Fitzroy Maclean*, reviewed by *Angele Akopian*, Autumn, p. 41.
The Contest: An Armenian Folktale adapted and illustrated by *Nonny Hogrogian*, reviewed by *Sona Jelalian*, Autumn, p. 43.
Cosmic Biology by *Minas Ensanian*, reviewed by *Leon A. Saryan*, Spring, p. 32.
The Fourth World edited by *Leo Hamalian* and *Frederick R. Karl*, reviewed by *Leon A. Chorbajian*, Summer, p. 38.
Erzurum (Garin): Its Armenian History and Traditions by *Hratch A. Tarbassian*, translated by *Nigol Schahgaldian*, reviewed by *Ara Baliozian*, Spring, p. 29.
A Journey to Arzrum by *Alexander Pushkin*, translated by *Birgitta Ingemansson*, reviewed by *Ara Baliozian*, Spring, p. 28.
Mudros to Lausanne: Britain's Frontier in West Asia, 1918-1923 by *Briton Cooper Busch*, reviewed by *Artin Arslanian*, Autumn, p. 37.
O My Generation and Other Poems by *Aram Saroyan*, reviewed by *Vaughn Kounjian*, Summer, p. 40.
On the Margin of the Visible edited by *Edward A. Tiryakian*, reviewed by *Ara Baliozian*, Autumn, p. 42.
Sons Come and Go, Mothers Hang in Forever by *William Saroyan*, reviewed by *Vaughn Kounjian*, Summer, p. 40.
The Survivor by *Terrence Des Pres*, reviewed by *Ara Baliozian*, Spring, p. 25.
The Thirteenth Tribe by *Arthur Koestler*, reviewed by *Ronald Grigor Suny*, Autumn, p. 40.
The View from Highway 1 by *Michael J. Arlen*, reviewed by *Leon A. Chorbajian*, Summer, p. 36.
Women See Woman edited by *Cheryl Wisenfeld*, *Yvonne Kalmus* and *Sonia Katchian*, reviewed by *Judith Jobin*, Spring, p. 31.
Play: Cold Storage by *Ronald Ribman*, reviewed by *Nishan Parlakian*, Autumn, p. 47.
Records: Mysterious Mountain, Op. 132 by *Alan Hovhaness*, conducted by *Fritz Reiner*, reviewed by *John M. Sarian*, Autumn, p. 44.
Nurhan Arman, Violinist, in Concert, reviewed by *John M. Sarian*, Spring, p. 34.
The Rubaiyat of Omar Khayyam and Other Works by *Alan Hovhaness*, conducted by *Andre' Kostelanetz*, reviewed by *John M. Sarian*, Autumn, p. 44.
Variety: Armenian on the Hudson by *Michael Capobianco*, Spring, p. 35; The Devil's Dictionary by *Hagop Baronian*, Autumn, p. 49; Miami's Poetry Peddler by *John Ribbler*, Summer, p. 46.
Miscellaneous: Ararat Index for 1976, Spring, p. 37; The Armenian General Benevolent Union, Winter, p. 3; Books of Armenian Interest: A Partial Listing compiled by *Linda Hamalian*, Winter, p. 140; Errata, Autumn, p. 49; Letters to the Editor, Spring, p. 36, Summer, pp. 47, 48; Postscript on Special Issue: Armenians in America, Winter, cover (rear).
Contributors: Winter, p. 149; Spring, cover; Summer, cover; Autumn, cover.